

stations would be able to monitor most underground, surface and within-the-atmosphere tests.

Stripes —

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Malden man, Frank Stella, the son of Dr. and Mrs. Frank Stella of 8 Walton pk., Melrose, who now resides in New York City and was recently selected by Oberlin College as one of the three outstanding young American painters.

His work has caused a mild uproar in Malden, and small groups of serious minded devotees of modern art are gathering together in quiet and not so quiet groups all over the city to discuss his paintings.

The surprised exclamations and ooh's and aah's that pierce the silence of the staid exhibition room in the upper sanctums of the library testify to this artist's singularity.

About Mr. Stella, an art critic wrote:

"Art is the exclusion of the unnecessary: Frank Stella has found it necessary to paint stripes. There is nothing else in his painting.

"Frank Stella is not interested in sensitivity or personality. He is interested in the necessities of painting.

"Symbols are counters passed among people. Frank Stella's painting is not symbolic. His stripes are the paths of brush on canvas. These paths lead only into painting."

That's what the art critic said.

Although controversial, his art form is definitely unique and has provoked many a raised eyebrow. He has created a world of stripes: narrow peppermint stripes and broad zebra stripes, bold yellow and green stripes and gloomy black and grey stripes.

The delicate gray stripes of "Bethlehem's Hospital," an ambitious 7 by 11 foot painting valued at \$750 contrast with the heavy handed yellow and black stripes of his "Astoria", an 8 by 8 foot canvas valued at \$500. The cool random blue and green stripes of "Luncheon on the Grass", a 7 by 9 foot work at \$500 is a thing apart from the gray and black symmetrical stripes of his two other paintings.

Mr. Stella, who attended Phillips Academy in Andover and Princeton University, has had formal training under well known artists. His work has been shown at the Addison Gallery in Andover, the Little Gallery in Princeton, and the Tibar De Nagy Gallery in New York City.

The showing will continue through June 30.

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