Stripes —
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Malden man, Frank Stella, the son of Dr. and Mrs. Frank Stella of 8 Walton pk., Melrose, who now resides in New York City, and was recently selected by Oberlin College as one of three outstanding young American painters.

His work has caused a mild the uproar in Malden, and small word groups of serious minded de. His votes of modern art are gathering together in quiet, and no other small word groups all over the city talk of discussing his paintings.

The surprised exclamations include the oohs and aahs that pierce the silence of the small exhibit in the upper sannums of the library testify to chal this artist's singularity.

About Mr. Stella, an art critic, said:

"Art is the exclusion of the unnecessary: Frank Stella has found it necessary to paint in his painting.

"Frank Stella is not interested in sensibility or personality. He is interested in the necessities of painting.

"Symbols are counters passed around people. Frank Stella's painting is not symbolic. His stripes are the paths of brush on canvas. These paths lead only into painting.

"That's what the art critic said.

Although controversial, his art form is definitely unique and has provoked a rash of raves. He has created a world of stripes: narrow peppermint stripes and broad zebra stripes; bold yellow and green and cinnamon brown blue and green stripes of 'Luncheon on the Grass,' a 7 by 9 foot work at $300 is a thing apart from the gray and black symmetric stripes of two of his other paintings.

The delicate gray stripes of 'Astor' are capital, an ambition 7 by 11 foot painting valued at $750 in contrast with the heavy handed yellow gift black stripes of his 'Astor,' an 8 by 8 foot canvas value one of the Addisson Gallery in Andover, the Little Gallery in Princeton, and the Tibor De Nagy Gallery in New York City.

The showing will continue through June 30.